



ARCH ENEMY  
BURNING BRIDGES



#### BURNING BRIDGES

1. THE IMMORTAL [3:43]
2. DEAD INSIDE [4:13]
3. PILGRIM [4:33]
4. SILVERWING [4:08]
5. DEMONIC SCIENCE [5:23]
6. SEED OF HATE [4:09]
7. ANGELCLAW [4:06]
8. BURNING BRIDGES [5:31]

#### BONUS TRACKS

9. FIELDS OF DESOLATION '99 [6:02]
10. STAR BREAKER [3:27]
11. ACES HIGH [4:26]
12. SCREAM OF ANGER [3:50]
13. THE IMMORTAL (LIVE) [3:55]
14. DEAD INSIDE (LIVE) [4:35]
15. PILGRIM (LIVE) [4:34]
16. SILVERWING (LIVE) [4:16]
17. ANGELCLAW (LIVE) [4:39]

TOTAL PLAYING TIME: 75:30

Tracks 9, 10, 11 and 12 taken from the "A Collection of Rare & the Arch Enemy Vault" bonus CD of the first pressing of the "V"

Tracks 13, 14, 15, 16 and 17 taken from the Japan only album




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# ARCH ENEMY



## BURNING BRIDGES





This album is still for me personally by far the best vocal performance I've recorded and released so far. I recall the time in the studio as both intense and relaxed, yet extremely focused. Michael coached me through most of the material, as he was behind basically all of it on this record. Especially those "no-time-to-breathe-tunes" like "Dead Inside" or "The Immortal" where we aimed for a more intense non-stop kind of vocal approach, which I was not so used to back then. "Pilgrim" was one of my personal faves in the live set. The outro piece/title track "Burning Bridges" turned out incredibly powerful. It still sends shivers down my spine and goose bumps all over ... Hopefully it will have the same effect on you!

*Johan Liiva, Helsingborg, Sweden. January 2009*

## THE IMMORTAL

[music: C. Amott, M. Amott / lyrics: J. Liiva, M. Amott]

This liquid vision of euphoria  
Living a life on borrowed time  
Paying the price of immortality  
Desperately avoiding our fate  
Lead me through the halls of tortured souls  
Alone, forlorn ... human dignity dethroned  
Forevermore – A life never ending  
Time stands still as the immortals keep on breeding

The future is locked within us  
All we need is the key  
Crying at the fountain of youth  
Eternal life is killing me

Triumphant in chariots they ride  
On this arena of the undead  
Another lap of honour for the ...  
Vacant galleries  
Lead me through the halls of tortured souls  
Alone, forlorn ... human dignity dethroned  
Forevermore – A life never ending  
Time stands still as the immortals keep on breeding

*"This song was written as an album opener and it was a blast writing and recording, this is actually the only lyrical co-write that me and Johan did on this album, for some reason he didn't contribute as much to this project as he had done in the past. Never the less, I feel this album features his best vocal work of his time with Arch Enemy."*

## DEAD INSIDE

[music: M. Amott, C. Amott / lyrics: M. Amott]

Spiritual Isolation – The ultimate frustration  
Scratch the surface, turn another page  
The ugly truth or another pretty lie  
You deceived me, I believed you  
Why did everything go ...

So wrong ...  
For so long ...  
So the truth comes out at last

I'm dead inside  
(I'm burning up)  
A hollow shell  
(My private hell)  
In my own misery  
You leave me to dwell

Then we were young and strong  
Now everything is wrong  
Did you want me, did you need me  
Could you not say you believed me?  
Everything we had is gone ...  
Like an old forgotten song  
The deceiver and believer  
Now everything is ...

So wrong ... for so long.

*"The harmonized verse is one of my fave riffs on the album. Actually this song is probably my personal highlight on the album and I'd love to start playing it live again!"*

## PILGRIM

[music: M. Amott, C. Amott / lyrics: M. Amott]

From the womb, to the tomb  
An eternal struggle for the holy truth  
We are not the first, nor shall we be the last  
We shall be followed by thousands more  
Study the scriptures - Intensify the faith  
The works of men much greater than you or I  
From the cradle to the grave  
Thousands of immortal souls  
Just waiting to be saved!

Pilgrim man - What are you searching for?  
Believe the tales when everything else fails  
Pilgrim man - Deep in your heart you know  
Your faith is already bought and sold

All my life I served the cross  
Always believing my God was a just one  
I maimed for you - I killed for you  
But looking back at my life  
I just don't know anymore ...

*"This is really pounding metal, and it was great live track! I always loved the rolling 6/8 groove of this track. The guitar solos are epic, what more do you need?"*

## SILVERWING

[music: M. Amott, C. Amott / lyrics: M. Amott]

Fly with me on a starlit sky  
I'll set you free . . . Yes, it can be  
A dream unchased is a life at waste  
Never let them conquer your pride  
Our love is warm here  
Like the image of a distant sun  
This star will always shine  
And never, ever fade away

Fly on . . . Silverwing  
Fly with me . . . Stay free . . . Silverwing

Seeking truths in spirit skies  
Which one of you will guide me tonight?  
The milky way tastes sour,  
Has heaven lost its power?  
So let us set sail on this sea of dreams  
The moon gets lost in the morning sun  
Just let the spinning wheel spin  
And let your life begin

*"A fast and very melodic song that became an instant favorite with many Japanese fans at the time, and we've played it a lot live over there. Not so much anywhere else, although that might change in the future! Ultra melodic guitar work in the chorus and leads!"*





## DEMONIC SCIENCE

[music M Amott, C Amott] [lyrics M Amott]

The human blood is far too thin  
The life in it much too fragile  
DNA code twisted into form  
An ancient dream will now be reborn

Demonic! Science!  
A high price for a passion so intense  
Demonic! Science!  
This world no longer makes any sense

Save the best strip away the rest  
Every weakness, every bleakness will be erased  
New flesh for a new world!  
Men in white clothes performing the ultimate test

This is the era this is the time  
A new dawn arrives ...

*"I wrote a Thrash song and then we added a brilliant harmonized outro section written by Chris - a successful co-write. My lyrics were inspired by Ira Levin's novel 'The Boys From Brazil'."*

## SEED OF HATE

[music C Amott] [lyrics M Amott]

The shape of all my doubts ... My fear  
Come closer Trust me

Here I stand in the falling rain  
There is no joy inside these tears  
I see the world through a twisted and bitter stare  
To be where I have been to see what I have seen

Is it a dream?  
Or can I believe  
The memories will haunt me for evermore

The shape of all my doubts ... My fear  
Come closer I trusted you

I am not the man you used to know  
I am different Everything is different now  
When you left me, you planted a seed of hate in me  
Nothing is stronger Stronger than this

*"Chris brought in a mid tempo song with a lot of 80's hard rock/metal influence, and I wrote and arranged the words. Yet another VERY melodic song on this album."*



Daniel Erlandsson



Christopher Amott

## ANGELCLAW

[music: M. Amott, C. Amott | lyrics: M. Amott]

Angelclaw – A queen of the night  
She reigns from her throne of stone  
Bringer of evil, a destroyer of souls  
Do what thou wilt, lust is her excuse

She'll use you up, suck you dry  
This beautiful creature makes you high  
Try to break the spell that is cast  
But she knows you all too well

Angelclaw

Effigy of a God long forgotten  
A sickening ritual  
She raises the chalice of blood  
The hunt starts again

*"A fast song that features some major chord progressions and some ripping guitar solos! This was the first album featuring Sharlee D'Angelo and I remember what a tremendous amount of energy he brought to the low-end of Arch Enemy, exciting times!"*

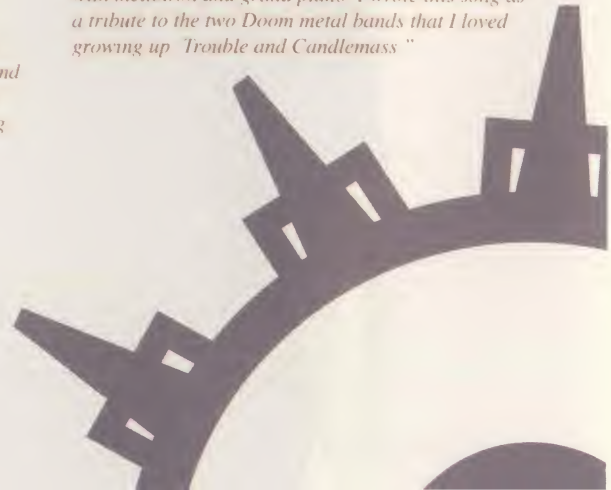
## BURNING BRIDGES

[music: M. Amott | lyrics: M. Amott]

So now the bridges are burnt  
A lesson learned?  
Promises broken  
Tender lies softly spoken  
Changes in you  
Changes in me  
Maybe it was never meant to be

It wasn't you  
It wasn't me  
We were far too close to see

*"Per Wiberg (Spiritual Beggars, Opeth) went on to play a lot of keys on the following Arch Enemy records but this was his main contribution to the 'Burning Bridges' project, an amazing arrangement with mellotron and grand piano. I wrote this song as a tribute to the two Doom metal bands that I loved growing up: Trouble and Candlemass."*



## FIELDS OF DESOLATION '99

[music: M. Amott / C. Amott, lyrics: J. Lirval]

On the fields of desolation  
We are all alone  
Crying in each other's arms  
In fear of the unknown  
Feelings of uncertainty  
We are all doomed  
To live in solitude  
And never ending gloom

On the fields of desolation  
Eternal life or termination  
Why don't you cover me  
I need your sanctuary  
This sea I'm drowning in  
Might be where the end begins  
In times of grief and sadness  
We're searching for the light  
Seek for a place of safety  
Seek for a place to hide  
God turned his back on man  
In divine resignation  
Torn between two beliefs  
Eternal life or termination?

As we drown in darkness  
Weak and depraved  
On our final journey  
Too late to be saved  
We've gone through places  
Where the cold wind blows  
Is this the end of it all  
I don't know, I don't know



Michael Amott





Sharlee D'Angelo

#### BURNING BRIDGES

Produced by Fredrik Nordström and Michael Amott for Savage Messiah Music and YOU!

Engineered by Fredrik Nordström Recorded and mixed at Studio Fredman, December 1998 and January 1999

Mastered at The Mastering Room by Göran Finnberg

All selections arranged by Michael Amott, Christopher Amott and Daniel Erlandsson

Per Wiberg played Mellotron and Grand Piano on "Burning Bridges"

All other keyboards performed by Fredrik Nordström

#### FIELDS OF DESOLATION '99

Music by Michael Amott and Christopher Amott, lyrics by Johan Liiva

Recorded and mixed during the "Burning Bridges" session December 1998 / January 1999

#### STARBREAKER

Music and lyrics by Tipton, Halford, Downing © EMI Music Publishing Ltd

Recorded and mixed at Studio Recordia, Varberg, Sweden 1998

#### ACES HIGH

Music and lyrics by Harris © Zomba Music Publishing Ltd

Recorded and mixed at Studio Fredman, summer 1996

#### SCREAM OF ANGER

Music and lyrics by J. Tempest, M. Jacobs © EMI Music Publishing Ltd. / NCB

Recorded and mixed during the "Burning Bridges" session December 1998 / January 1999

#### LIVE TRACKS

Produced by Fredrik Nordström and Michael Amott

Mixed by Fredrik Nordström

Recorded live in Tokyo, Japan – October / November 1999

Live engineer and recording – Steve Gurney

Mixed at Studio Fredman, Gothenburg, Sweden, February 2000

Mastered at The Mastering Room by Göran Finnberg

All tracks re-mastered by Ulf Horbelt at DMS

Artwork, photography and layouts by Anna Sofi Dahlberg

Band photography by Tony Hunter

Band photography on page 16 by Adde

Additional layout by Media Logistics GmbH, [www.medialogistics.com](http://www.medialogistics.com)

Track-by-track comments by Michael Amott

Product coordination by Philipp Schulte

The "Burning Bridges" line-up

Johan Liiva - vocals

Christopher Amott - lead guitar

Daniel Erlandsson - drums

Sharlee D'Angelo - bass

Michael Amott - lead guitar